





**ORIGIN OF THE ALIMONIES**

# SYNOPSIS

THE WORLD WAS BORN BECAUSE A LONELY SURPLUS OF LAET WAS UNBEARABLE  
SO SHE CHOSE TO IMAGINE AN EMPTINESS  
INTO WHICH SHE MIGHT UNBURDEN HERSELF  
OF HER BLISTERING RAES

THE NAME OF THE LAET IS OIOION AND THE NAME OF THE EMPTINESS IS SIHEYMN

SIHEYMN WAS SHATTERED AS SOON AS SIHE WAS BORN IN OIOION'S MIND  
BECAUSE  
BEING LESS REAL THAN HER SCORCHING LAET  
SIHE WAS UNABLE TO HANDLE ITS POWER

OIOION LOVED SIHEYMN VERY MUCH AND WAS HORRIFIED BY THIS DISASTER  
SO SHE RETREATED FROM THE WORLD

BOTH FIGURES THEN CREATED PROTECTIVE BARRIERS  
OIOION CREATED A LAYER OF IDEAS AND NAMED IT ANANON  
SIHEYMN SECRETED A LAYER OF MATTER AND NAMED IT YLYLCYN

OIOION BEGAN BEAMING HER LAET TOWARDS SIHEYMN AGAIN  
BUT THIS TIME THROUGH THE IDEAS  
SIHEYMN BEGAN CONFIGURING THE MATTER IN DIFFERENT WAYS  
SO AS TO RECEIVE THE BEAMS MORE EFFECTIVELY  
AND SENDING CRAES BACK UP TO OIOION

MUSIC DRAMA AND PHILOSOPHY WERE BORN  
WORLD HISTORY BEGAN TO UNFOLD  
ANANON AND YLYLCYN BEGAN TO ENHANCE ONE ANOTHER  
SO THAT SIHEYMN COULD GRADUALLY GROW STRONG ENOUGH  
TO SOMEDAY RECEIVE THE LAET DIRECTLY

OIOION ANANON YLYLCYN AND SIHEYMN  
ARE THE FOUR ALIMONIES  
IRREDUCIBLE LAYERS OF REALITY  
THE RELATION BETWEEN THEM DETERMINES THE DESTINY OF CIVILIZATION

THIS IS THE HISTORY OF THE ARK WORK  
WHICH HAS SO FAR PASSED THROUGH SIX ARMISTICES  
CURRENTLY WE LIVE IN THE SIXTH  
THE ARMISTICE OF VARIZEN  
WHICH IS GOVERNED BY CAPITALISM

THE ARK WORK WILL CULMINATE IN A SEVENTH ARMISTICE  
CALLED HAELEGEN  
WHEN MUSIC DRAMA AND PHILOSOPHY JOIN TOGETHER  
AND ESCAPE THE AESTHETIC FIELD

HAELEGEN WILL BE A CITY GOVERNED BY FOUR NEW LAWS:  
SOVEREIGNTY HIERARCHY EMANCIPATION AND INDIVIDUATION  
IT WILL ALSO BE KNOWN AS THE  
SOVEREIGN HIERARCHICO-EMANCIPATORY  
INDIVIDUATION MUNICIPALITY (S.H.E.I.M.)

# **OVERTURE**

## **THE SEPARATION OF HAQQ FROM HAEI**



**HAQQ DISTINGUISHES HIMSELF FROM HAEI  
BUT HAEI DOES NOT DISTINGUISH HERSELF FROM HAQQ**

# **ACT I**

## **SCENE I**

### **OIOION'S BIRTH**



**IN DISTINGUISHING HIMSELF FROM HAEI  
HAQQ MAKES HIMSELF AVAILABLE  
FOR OIOION TO DISTINGUISH HERSELF FROM HAQQ  
WHO DISAPPEARS**

**OIOION DISTINGUISHES HERSELF FROM HAQQ  
BY APPREHENDING THE PROBLEM OF HER LAET**

## SCENE II LONELY OIOION

OIOION:

MY SPARKS ILLUMINATE  
MY SPARKS  
ILLUMINATING  
NOTHING

SPURNED  
UNABLE TO GIVE  
I AM A PEAK WITHOUT A VALE

BUT IF I COULD  
FILL SOMETHING  
EMPTY

\* \* \*

BUT ALAS I AM FULL  
THERE IS NO  
NOTHINGNESS  
ANYWHERE

BUT PERHAPS  
THIS LACK  
OF NOTHING  
COULD FIT  
SOMETHING  
INSIDE

CHILD!  
CHILD!  
A CHILD  
IS BORN  
WITHIN  
MY MIND

A RECEPTACLE  
FOR MY LAET

# ACT II

## SCENE I THE FALL OF SIHEYMN

SIHEYMN IS SET FREE

## SCENE II SIHEYMN'S LAMENT

SIHEYMN:

I KNOW  
THIS IS  
WHAT IM SUPPOSED TO WANT  
BUT I  
CANT TAKE  
YOUR INFINITE RAES

MY WOUND IS MORE THAN ME  
MY WOUND CAME BEFORE  
BEFORE ME  
MY WOUND IS STRONGER  
THAN ME  
STRONGER THAN ME

SHATTER ME  
SHATTER ME  
WITH YOUR RAES

SHATTER ME  
SHATTER ME

YOUR VIOLATION  
OF MY SACRED SPACE  
IS MY TRUE SELF



# INTERLUDE

## APPARITION OF THE ETERNAL CHURCH

ANANON AND YLYLCYN:

MADE OF LIVING STONE  
MADE OF CHOSEN SOULS  
WE ARE IN GOD  
AND GOD IS IN US  
FOR  
HEAVENLY  
ETERNITY

# ACT III

## THE ARMISTICE

OIOION:

I HAVE  
A SOLUTION  
ANANON

SIHEYMN:

I AM DIVIDED  
AMONG  
YLYLCYN

THE RAE  
FROM WHICH  
I SHIELD  
MY EYE  
IS MY OWN  
VISION

## **LITURGY**

**HUNTER HUNT-HENDRIX - VOCALS, GUITAR, PRODUCTION**  
**BERNARD GANN - GUITAR**  
**TIA VINCENT-CLARK - BASS**  
**LEO DIDKOVSKY - DRUMS**

### **FEATURING**

**EVE ESSEX - FLUTES, SAXOPHONE**  
**NATE WOOLEY - TRUMPET**  
**JOSH MODNEY - VIOLIN**  
**CARRIE FREY - VIOLA**  
**CALEIGH DRANE - CELLO**  
**JAMES ILGENFRITZ - DOUBLE BASS**  
**ERIC WUBBELS - PIANO, ORGAN**  
**MARILU DONOVAN - HARP**

**RECORDED AND MIXED BY SETH MANCHESTER**  
**ADDITIONAL ENGINEERING BY AJ TISSIAN**  
**MASTERED BY JOE LAPORTA**

**MUSIC COMPOSED AND ARRANGED BY**  
**HUNTER HUNT-HENDRIX**

**EXCEPT APPARITION OF THE ETERNAL CHURCH**  
**COMPOSED FOR SOLO ORGAN BY OLIVIER MESSIAEN**  
**ARRANGED AND EXPANDED BY HUNTER HUNT-HENDRIX**

**STORY LAYOUT AND PHOTOGRAPHY BY HUNTER HUNT-HENDRIX**

**STREAM ORIGIN OF THE ALIMONIES VIDEO**  
**[youtube.com/c/hunterhunthendrix](https://youtube.com/c/hunterhunthendrix)**



**OVERTURE**

**I. THE SEPARATION OF HAQQ FROM HAEI**

**ACT I**

**II. OIOION'S BIRTH  
III. LONELY OIOION**

**ACT II**

**IV. THE FALL OF SIHEYMN  
V. SIHEYMN'S LAMENT**

**INTERLUDE**

**VI. APPARITION OF THE ETERNAL CHURCH**

**ACT III**

**VII. THE ARMISTICE**